

# Michael Angelo

## Cinematographer

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The biggest influences on my lighting and shooting style are Michael Slovis (*Breaking Bad*), Roger Deakins (*No Country for Old Men*, *Fargo*), and Phil Parmet (*The Devil's Rejects*, *Halloween*); having said that, I believe a cinematographer's style should bend to the needs of the production, and not the other way around.

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### EXPERIENCE

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#### Shorts:

<i>RUN</i>	Paradigm Productions; Tommy Bo
<i>Why Thomas Came Back</i>	Raging Dogs Productions, LLC; Michael Angelo
<i>Jim and Agnes</i>	DBW Entertainmen; Leo D. Wheeler
<i>Living in Hypocrisy</i>	La Tigre Productions; Buddy Howard
<i>Love Lost in a Boat</i>	Raging Dogs Productions, LLC; Michael Angelo
<i>Untitled Air Force Interview</i>	Bayer Bones Productions; Trey Bayer
<i>Neighbor, Deadly Neighbor!</i>	Raging Dogs Productions, LLC; Michael Angelo
<i>Althea Jones</i>	Jesus Puzzle Productions; David Gabriel
<i>PLAY ME!</i>	Raging Dogs Productions, LLC; Michael Angelo

#### Live Events:

<i>101 Dalmations</i>	Cypress Academy of Performing Arts; Maggie Ford
<i>The Sound of Music</i>	Cypress Academy of Performing Arts; Maggie Ford
<i>Alice in Wonderland</i>	Cypress Academy of Performing Arts; Maggie Ford
Rehearsal Dinner & Reception	Crow-Bienski Wedding

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### EDUCATION

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The Art Institute of Houston, Houston, TX

A.A.S, Culinary Arts